



NAME: _____	Group: _____	Date: _____
Comments: _____		MARK: _____

Author: _____	Subtitle: _____
Title: _____	_____
1st Published: _____	Chapters /Acts: _____
Used edition: _____ Year: _____	Pages: _____
Publisher: _____	

**A. THE BOOK: CONTENTS AND STRUCTURE**

1. **Shortly tell the story in your own words.** (Take care of paragraphs and correct punctuation.)

<p><b>General story line / plot:</b> <i>opening situation – root of problem(s) – worsening of problem – rock bottom point / crisis – fast or slow improvement – ending / solution of problem or situation.</i></p>	<p><b>Collection of stories:</b> Write down each story title. Make an outline of the main story or title story.</p>
<p>_____ _____</p>	<p>_____ _____</p>

If you haven't got enough space here, you may continue your outline on the backside of this page.





#### 4. Structure

a) How did the story begin?

By an introduction

Right in the middle of the narrative

Explain: \_\_\_\_\_

\_\_\_\_\_

b) What was the end of the story like?

Open

Closed

||||

Happy

Sad

Describe the end of the story. \_\_\_\_\_

\_\_\_\_\_

c) Were there any scenes, words or symbols in the story that already foreshadowed (pointed towards) the end? \_\_\_\_\_

\_\_\_\_\_

d) Were there any flashbacks in the story? If so, describe one. \_\_\_\_\_

\_\_\_\_\_

e) Were there any time-lapses in the story? If so, mention one. \_\_\_\_\_

\_\_\_\_\_

#### 5. Space / Surrounding area / Setting

a) Where did most of the story take place? \_\_\_\_\_

\_\_\_\_\_

b) Did the story or the scene shift places (frequently)? If so, explain. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

c) Does the setting or do the settings of the story have a function within the course of events? If so, explain. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



**6. Social setting**



a) Does the story take place within a certain social environment? \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

b) Were there any class distinctions within the story? \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

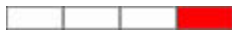
**7. Narration and style**

a) Who actually tells or tell the story? \_\_\_\_\_  
 \_\_\_\_\_

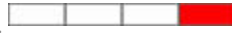
b) In what narration form was the story written?  
 I-narrator       Personale narrator (he/she)       Omniscient narrator

c) Does the story have much dialogue  or much description  or both ?  
 Shortly explain. \_\_\_\_\_

d) Is there much tension or suspense  in the story, little suspense  or no suspense at all ?

e) If relevant, comment on how suspense is achieved in the story.   
 \_\_\_\_\_  
 \_\_\_\_\_

e) Is there any humour in the story? Shortly explain. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

f) If relevant, tell a bit more about the humour/satire/parody through irony or sarcasm.   
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_



### 8. Characters

Who were the main characters (protagonist = chief character, hero)? Describe their personalities (thoughts, feelings, problems, conflicts) and relations according to the categories below. **Use key words.**  
A general question: Are their thoughts and feelings described briefly  or elaborately  ?

	1.	2.	3.
Age Work Looks			
Class Social background			
Behaviour Personality			
Friends Enemies			
Does character or attitude change in the course of the story?			



**9. Theme and title**

a) What is the main **theme** or idea? \_\_\_\_\_  
\_\_\_\_\_

b) How do you know? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

c) Can you mention any sub-themes? If so, please explain. ▢ ▢ ▢ ▢  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

d) Explain the **title** of the book. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**B. PERSONAL JUDGEMENT**

**1. Key scene**

What was the most impressive or most beautiful part of the book? Why? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**2. Opinion / Judgement**

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